

Dedicated to C. Hylton Stewart
Composed for the 1923 Annual Festival of the
Rochester Diocesan Church Choirs Association.

Score

With a voice of singing.

SHORT FULL ANTHEM

MARTIN SHAW

With Spirit $\text{♩} = 144$

Soprano

Alto

Tenor

Bass

Organ

With a voice of sing - ing

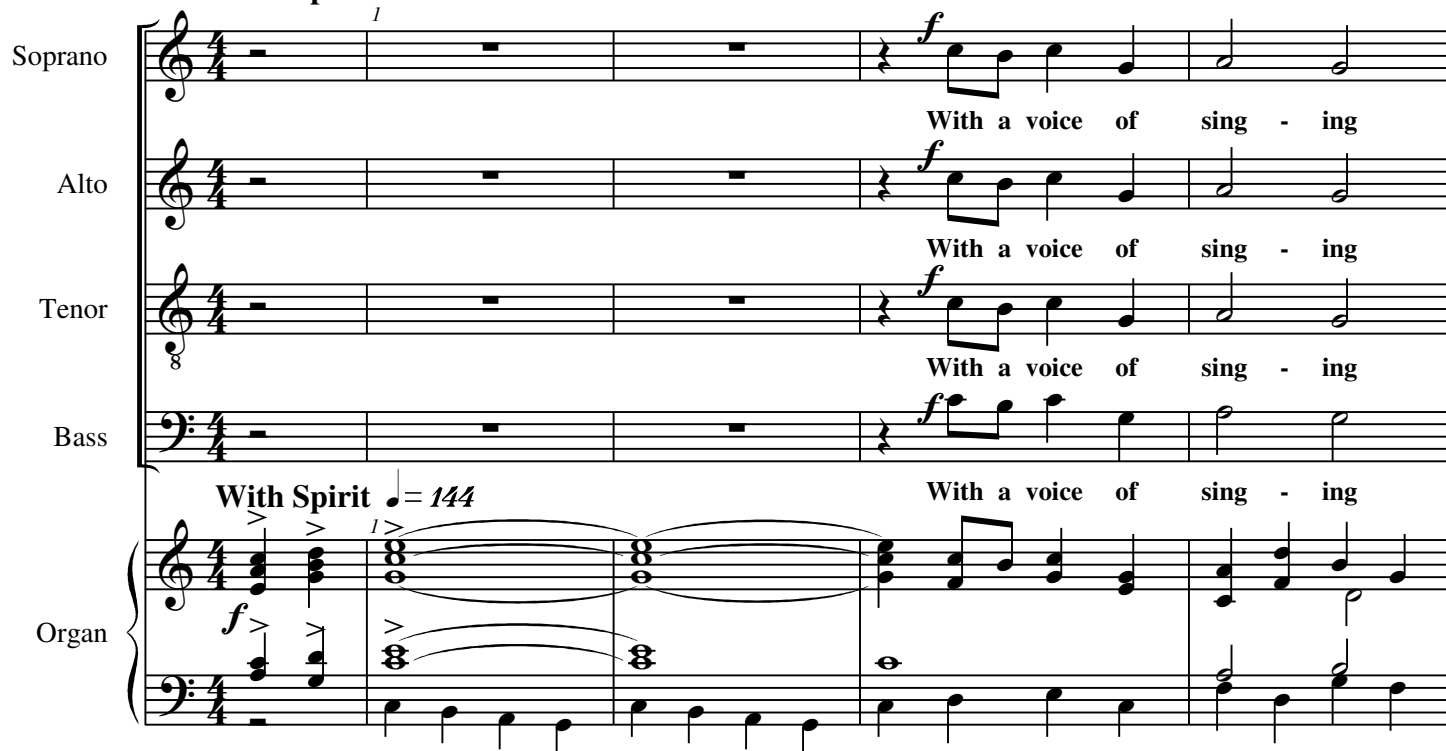
With a voice of sing - ing

With a voice of sing - ing

With a voice of sing - ing

With Spirit $\text{♩} = 144$

With a voice of sing - ing



5

de-clare ye this, and let it be heard, Al - le - lu - - - ia!

de-clare ye this, and let it be heard, Al - le - lu - - - ia!

de-clare ye this, and let it be heard, Al - le - lu - - - ia!

de-clare ye this, and let it be heard, Al - le - lu - - - ia! *mf* De-clare ye

5



11 *mf* De - clare ye this, and let it be

mf De - clare ye this, de - clare, and let it be

mf De - clare ye this, de - clare, de - clare ye this, de - clare, and let it be

11 this, and let it be heard, de - clare ye this, de - clare, and let it be

senza Ped. Ped.

16 *p* heard, Al - le - lu - - - ia! Ut - ter it e - - - ven

p heard, Al - le - lu - - - ia! Ut - ter it e - - - ven

p heard, Al - le - lu - - - ia! Ut - ter it e - - - ven

16 heard, Al - le - lu - - - ia! *p* Ut - ter it e - - - ven

L.H. Sw

21 *ff* un - to the ends of the earth. The

ff un - to the ends of the earth. The

ff un - to the ends of the earth. The

21 un to the ends of the earth. The

Lord hath de - liv - er - ed His peo - ple, Al - le - lu - ia!

Lord hath de - liv - er - ed His peo - ple, Al - - - le - lu -

8 Lord hath de - liv - er - ed His peo - ple, Al - le -

26 Lord hath de - liv - er - ed His peo - ple, Al -

The Lord hath de - liv - er - ed His peo - ple, Al - le -

ia!

8 lu - ia!

The Lord hath de - liv - er - ed His peo - ple, Al -

31 - - le - lu - ia! The Lord hath de - liv - er - ed His peo - ple,

lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

8 - le - lu ia! Al - le - lu ia!

37 Al - le - lu - ia! Al - le - lu - ia!

mf O be joy - ful in God, , all ye lands. O sing

mf O be joy - ful in God, , all ye lands. O sing

mf O be joy - ful in God, , all ye lands. O sing

mf O be joy - ful in God, , all ye lands. O sing

O be joy - ful in God, all ye lands. O sing

The piano accompaniment features chords in the right hand and a melodic line in the left hand, with some chords marked with an '8'.

prais - es to the hon - our of His name, , make His praise to be

prais - es to the ho - nour of His name, , make His praise to be

prais - es to the ho - nour of His name, , make His praise to be

prais - es to the ho - nour of His name, , make His praise to be

prais - es to the ho - nour of His name, make His praise to be

The piano accompaniment continues with chords and a melodic line, with some chords marked with an '8'.

glo - - - - rious.

glo - - - - rious.

glo - - - - rious.

glo - - - - rious.

glo - - - - rious.

poco rit.

The piano accompaniment features chords and a melodic line, with some chords marked with an '8'. The tempo marking *poco rit.* is present.

With a voice of sing - ing de - clare ye this, and let it be heard,
With a voice of sing - ing de - clare ye this, and let it be heard,
With a voice of sing - ing de - clare ye this, and let it be heard,
With a voice of sing - ing de - clare ye this, and let it be heard,

a tempo

61 With a voice of sing - ing de - clare ye this, and let it be heard,

Al - le - lu - - - ia! De - clare ye
Al - le - lu - - - ia! De - clare ye this, de -
Al - le - lu - - - ia! De - clare ye this, and let it be
Al - le - lu - - - ia!

this, and let it be heard, Al - le - lu - ia!
clare, and let it be heard, Al - le - lu - ia!
heard, de - clare, and let it be heard, Al - le - lu - ia!
De - clare ye this, and let it be heard, Al - le - lu - ia! Full Sw.

6 77 poco rit. *mp*

Al - le - lu - ia! De - clare ye this, and

Al - le - lu - ia! De - clare ye this, and

Al - le - lu - ia! De - clare ye this, and

Al - le - lu - ia! De - clare ye this, and

77 poco rit. *cresc.*

83 allargando *f* *ff* a tempo

let it be heard, Al - le - lu - - - - ia!

let it be heard, Al - le - lu - - - - ia!

let it be heard, Al - le - lu - - - - ia!

let it be heard, Al - le - lu - - - - ia!

83 allargando *f* *ff* a tempo